



# Thos Holdsworth & Sons Ltd

## Product Showcase 2011

# ➤ Animal Magic PUZZLE DESIGNS



Panda Montage



Polar Bear Montage



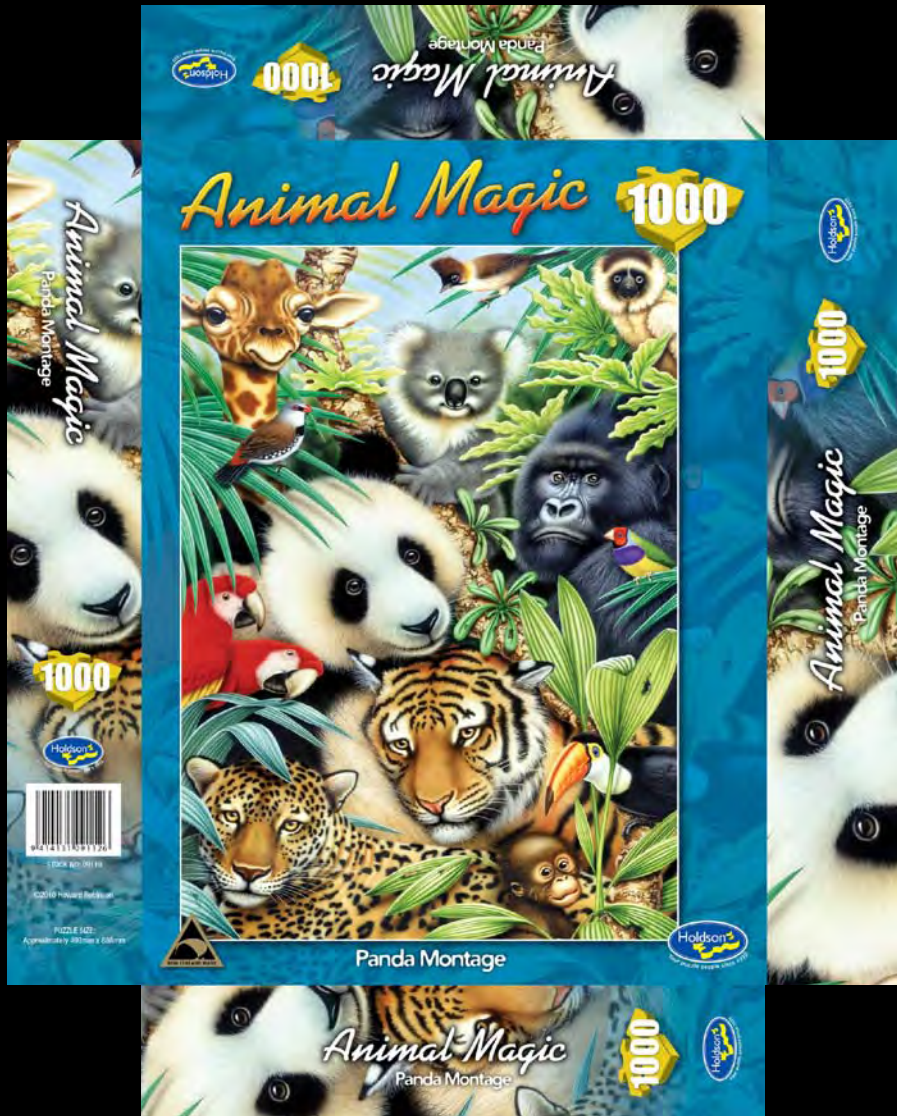
Zebra Montage



Brown Bear Montage



# ➤ Animal Magic LID AND BASE DESIGN



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il Cibreo



San Trovato Taverna

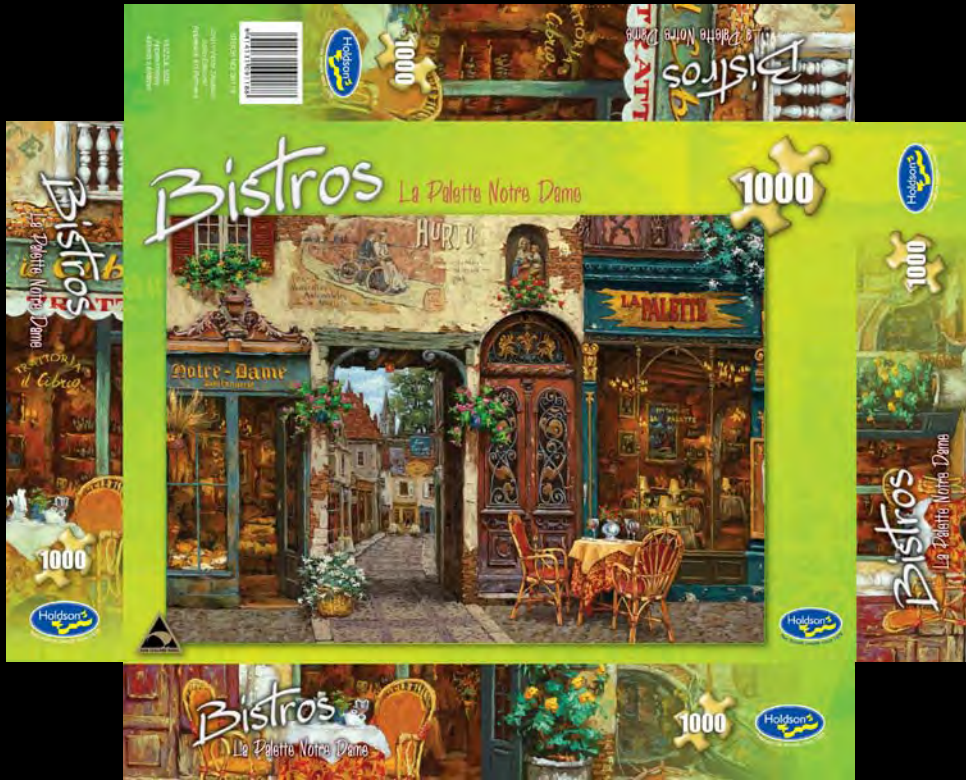


La Palette Notre Dame




Jolly Friar

# Bistros LID AND BASE DESIGN




# Bistros


## 1000




La Palette Notre Dame



San Trovato Taverna




Il Cibrero




Jolly Friar

©2011 Victor Shvako / Sono Edizioni / Appleack Art Partners. Manufactured in New Zealand by Thos Holdson & Sons Ltd, Auckland.



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Born in Atka, one of Russia's most remote and off-the-beaten-track towns, **Victor Shvako** grew up surrounded by the beauty of the wilderness. His natural inclination for the arts and his strong urge to share his vision of nature drove him to find a way into the Novosibirsk Artistic School, one of the top best schools for the arts in the former Soviet Union. Four years of strenuous studies enabled Victor, a very diligent student, to acquire the skills of a true artist.

Victor credits his teacher, Ibrak Khairullin, for a true fine arts education. A strict regimen of drawing, an intricate technique of using colors, and the influence of the 19th century Russian artist Ivan Bryulov brought Victor Shvako close to a traditional academic style of painting. After having attained technical excellence in the manner of these traditional influences, the artist now possessed the tools with which to express his feelings to the world. At this point, Victor's main focus became the beautiful Atka landscapes.

The Shvako family then moved to Transcarpathia, the western mountainous portion of Ukraine. There Victor became enchanted with the picturesque and breathtakingly beautiful countryside. He continued to paint and was selected to show in two one-person exhibitions in Mukachevo in 1990 and a group exhibition in Hungary in 1991.

Shvako chafed under the stifling effect that the lingering Russian bureaucracy had on the careers of young artists. Unable to get a visa to a Western country, Victor was permitted to travel to Yugoslavia, in the confusion of the civil war, he felt to Italy with his paintings strapped to his back, often encountering gunfire from roving bands of militia.

Having arrived in Italy virtually penniless, Victor survived by selling his paintings on the streets of Rome. He managed to build a following for himself and save some money. He eventually returned to a now more liberalized Russia, and was able to obtain passage to America.

Arriving in New York with little money and less English, Victor was again able to survive by selling his work. It was here he developed his penchant for painting the little cafes and other intimate places that one sees in his work today, and that have become his trademarks. His artistic mix of beauty and mystery has drawn the interest and admiration of collectors from around the world.

# ➤ The Bowser Collection PUZZLE DESIGNS



Tending the Dragon



Forest Mist



Ancestors



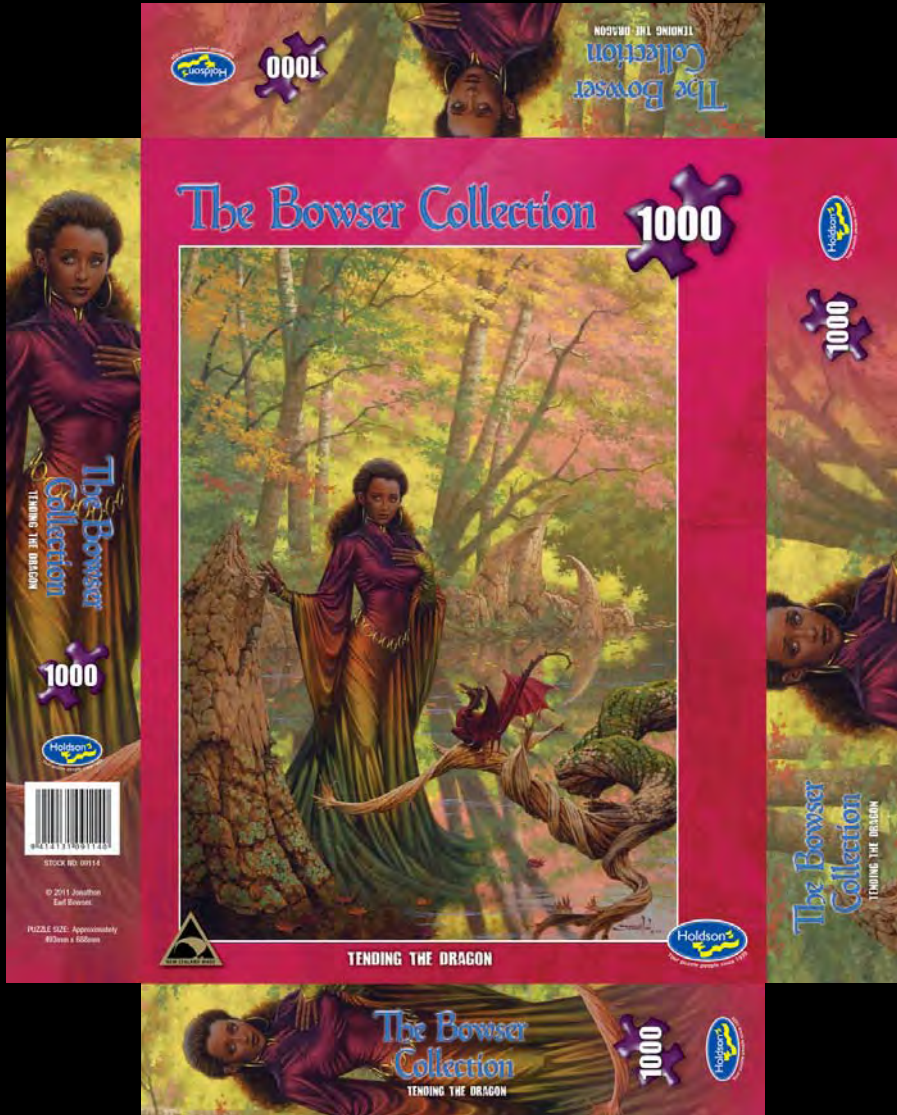
Primeval Geometry



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# ➤ The Bowser Collection LID AND BASE DESIGN



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# ➤ Colin Thompson PUZZLE DESIGNS



The Bookshelf



Grandfathers Chest



The Library



Yesterdays Treasure




[www.holdson.com](http://www.holdson.com)




# Colin Thompson LID AND BASE DESIGN




## Colin Thompson







The Bookshelf



Yesterdays Treasure




The Library




Grandfathers Chest

Originally born in London in 1942, Colin now calls Australia home, having moved there in 1995. Best known as a writer and illustrator for children's books, Colin's illustrations are packed with fun and intrigue. With subjects playing on parody and images full with objects and events, each image is guaranteed to keep you interested. Colin will soon be reaching a record of fifty published books by the end of this year. He is a big fan of Rock and Roll and Old Blues and you would never tell from his images that he is colour-blind!



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# Days Gone By PUZZLE DESIGNS



Train Spotting with Grandad



Nearly Home



Passing By

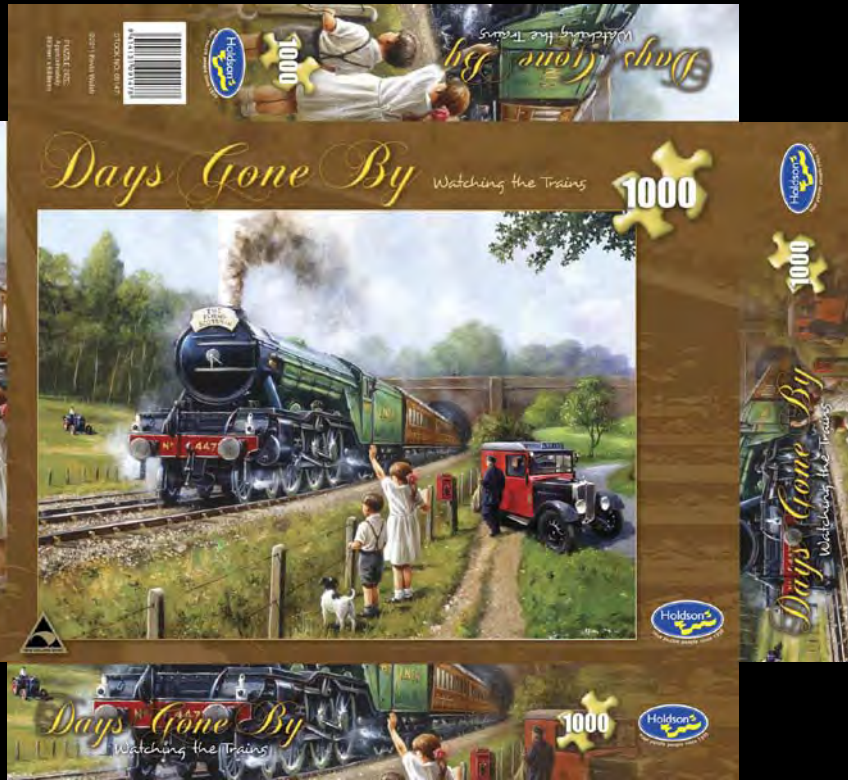



Watching the Trains



# Days Gone By

LID AND BASE DESIGN





1000 puzzle people since 1999  
www.holdson.com

## 1000 Days Gone By

**Kevin Walsh** was born in Castleford, in the heart of the industrial West Riding of Yorkshire, the same town which produced the world-famous sculptor Henry Moore.


After studying illustration at the Wakefield College of Art, Kevin developed an early reputation, initially for his aircraft paintings.

In recent years, he has become increasingly known for a much wider variety of subject matter. Landscapes, city life and transport in bygone days all figure prominently among his works.


He travels many miles for research and spends countless hours sketching, before committing the final composition to canvas. Accurate technical and historical detail, combined with an ability to capture the warmth and atmosphere of times gone by are the hallmarks of this remarkably accomplished artist.

Kevin's original oil paintings are represented in many important collections worldwide.


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Train Spotting with Grandad




Nearly Home



Passing By



Watching the Trains



Cherished NOSTALGIA COLLECTION



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The Fairy Spell



Enchanted



Gift for the Unicorn King



Emerald City



# ► Fantasy LID AND BASE DESIGN



## Fantasy



**GIFT FOR THE UNICORN KING**

Steve A Roberts was born in Palenque, Central Florida, a town's throw from the Gulf of Mexico. From when he first began drawing at an early age, Steve always expressed his creative side: drawing and painting on everything, trying to reproduce what he had looked up in his imagination. As he matured, Steve continued to study and began selling his artwork in local galleries and at shows around Florida.

Seeking adventure and inspiration Steve travelled to Alaska, a place that had always stirred his imagination where he spent twelve years, living in Wrangell, a beautiful place outside of Anchorage. This place with its beauty and harmony inspired Steve's passion for painting even more. It was a great place for painting, reflecting on life and the wonders of the magical Alaskan wild lands.

Steve is quoted as saying: "I have always been a dreamer of dragons and magical places, as well as miracles and Angels. I think most boys and girls start out that way, but as life goes on, we begin to forget how magical the world is and doubt the things we know were true then. I guess I am just one of those who are trying not to forget what it was."





**EMERALD CITY**



**THE FAIRY SPELL**



**ENCHANTED**

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Lake of Tears



Entwined



Earthward Bound



Gargoyles Embrace

# ➤ Gothica LID AND BASE DESIGN



Lake of Tears



Entwined



Earthward Bound



Gargoyles Embrace



Gothica is a new collection created by talented self-taught artist Steve Read. The 'Goth' inspired series captures beautiful and vulnerable women in dark, moody and unsettling surroundings. Steve has drawn upon his interest in medieval gothic architecture, sculpture and time travelling in Europe to produce this stunning collection of imagery.

Steve Read is an English born artist. After having spent years working with some of the UK's top advertising companies, he now works to create high quality illustrations for licensing. His work is licensed to many of the world's top manufacturers.



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# ➤ Hearth & Home PUZZLE DESIGNS



Blue Bells



Sunday Tea Time



Wild Flowers and Summer Wine



Sunday Morning



# ➤ Hearth & Home LID AND BASE DESIGN



## Hearth & Home

1000

Blue Bells

Sunday Tea Time

Wild Flowers and Summer Wine

Sunday Morning

©2011 Stephen Darbishire. By courtesy of Felix Rosentheil's Widow & Son Ltd., London. Manufactured in New Zealand by Thos Holdsworth & Sons Ltd, Auckland. [www.holdson.com](http://www.holdson.com)

**Holdson**  
Your puzzle people since 1959

Stephen J Darbishire was born in the English Lake District in 1940 where he still resides with his wife and family, in a 17th century farmhouse hidden in the mountains. The love of his surroundings comes to life through his paintings.

The interiors of cottages and farm houses, sunlight pouring in through windows, fires burning in open hearths, tables laid for afternoon tea, along with the celebration of the seasons are characteristic of his work.

He has exhibited at the Royal Academy, Summer Exhibition; the Royal Society of Portrait Painters; The Royal Institute of Oil Painters; the New English Art Club and annually at the Richard Hagen Gallery in Worcester.

He is a member of the Royal Society of British Artists and the Lake Artists Society.

His love of the Lake District is the inspiration for his paintings, which can be found in collections throughout the world.

# ➤ Homesteads PUZZLE DESIGNS



Longfellow House



Woodland Haven



Hathaway Best



Victorian House




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# ➤ Homesteads LID AND BASE DESIGN




## 1000 HOMESTEADS




LONGFELLOW HOUSE



WOODLAND HAVEN





HATHAWAY BEST



VICTORIAN HOUSE

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 Dominic Davison was born in London, 1972 and now lives in Buckinghamshire, UK where he gets his inspiration for his idyllic and romantic scenes.  
 One of the finest landscape artists working today, his works display a Dutch romanticism using 21st century tools and methods. His influences are varied and include the 19th Century Dutch landscape master Barend Cornelis Koekkoek as well as the English Romantic painter John Constable.  
 Though he uses a mouse instead of a paintbrush to create his images, it is his observant eye, his composition, and his use of colour and light, which makes his images stand head and shoulders above his peers working in the digital media.  
 Prior to joining MGL he worked as a freelance artist, having his work published in magazines such as '3D Artist' and 'Advanced Photoshop'. This work includes both tutorials and double page galleries.  
 His hobbies include the cinema, videogames, art galleries, and making music.

# ➤ Howard Robinson PUZZLE DESIGNS



River Cottage



Fisherman's Cottage



Rose Cottage



Lakeland Cottage



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# ➤ Howard Robinson LID AND BASE DESIGN



## Howard Robinson





River Cottage



Fisherman's Cottage



Rose Cottage



Lakeland Cottage

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British artist Howard Robinson was born in the north east of England in 1959. After five years of formal training in graphic design and illustration, he earned a BA with honours in 1980 from Brighton Polytechnic. He then returned to his native county of Durham, where he still resides. He is married with two children.

Howard has worked as an illustrator for over twenty years and has won many awards for his work. He has lectured part time in Natural History Illustration at both Sunderland University and New College, Durham.

He excels in all forms of wildlife, although his most interest is in birds. In 1990, he received the Randsel Cup for outstanding contributions to the activities of the Australian Finch Society. He also maintains a large collection of unusual plants.

Although realistic in nature, his style and interpretation of his subjects lends itself to commercial applications and as such his images are published worldwide. His work can be found on numerous products including Jigsaws, Fine China, Stationery and Book Jackets to name but a few. His colourful and endearing images are regularly used on the background sets of TV shows and even Hollywood movies.



Magic



Wind of Change



Honeysuckle



Mer Fairy

# Josephine Wall LID AND BASE DESIGN



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# Lonely Dog PUZZLE DESIGNS



Midsummer Madness



Outrageous Gossip



The Woolshed



Tumbleton Avenue



# Lonely Dog LID AND BASE DESIGN



www.holdson.com



# ➤ Morgan Weistling PUZZLE DESIGNS



A Helping Hand



Apple Girl



Indian Stories



The Egg Inspector



# ➤ Morgan Weistling LID AND BASE DESIGN



## Morgan Weistling





*A Helping Hand*



*Apple Girl*



*Indian Stories*



*The Egg Inspector*

As a result of his family background Morgan Weistling began his artistic training early learning both how to draw and more importantly, how to use his imagination. At the age of 12, Morgan applied his interest in art to studying his father's art books and began art school studies at the Brandes Art Institute at 15.

Working in a Los Angeles art supply store while attending art school, Morgan chanced to show his artwork to a prominent illustrator and as a result at the age of 19 found himself employed at a top movie poster agency in Hollywood. For the next 14 years, Morgan illustrated for every movie studio in Hollywood. His clients included Universal/Amblin Entertainment, Disney, MGM, Paramount, 20th Century Fox, Warner Brothers, Columbia Pictures and TriStar.

Since he has made fine art the focus of his career, the collector demand for his originals has been overwhelming. With his masterful use of oils, Morgan Weistling brings a scene to life with spectacular lighting, creating a sense of wonder and engaging the viewer's imagination and emotion. His dreamlike images touch the viewer's heart, using more than sentimentality to engage the viewer.

Weistling, is also a highly sought-after teacher, conducts private workshops with juried students and teachers at the prestigious Scottsdale Artist School. He is the recipient of numerous recent honors and awards.

Morgan Weistling and his artist wife JoAnn met in art school and their daughter is often a model for his paintings. They make their home in California.



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Rainbow Gardens



Hope and Joy



Morning Walk




Joseph's Corner


# ➤ Paul Landry LID AND BASE DESIGN




## PAUL LANDRY




Rainbow Gardens




Hope and Joy



Morning Walk



Joseph's Corner



The work of Paul Landry can brighten a room by its presence alone. Romantic images of flower-filled seaside gardens, cozy cottages, and ocean shores, the paintings are bright and airy and filled with lush colors.


One of the most popular nostalgia artists in the U.S., Paul Landry was born on the coast of Canada, in Halifax, Nova Scotia. The grandson of two sea captains (one Scottish, the other French), it was inevitable that he, too, turned to the sea as his grow older, working with fishermen on the banks of Nova Scotia and helping them pull up their nets and traps. Never far away were his sketchpad and camera. "I believe that you have to know your subject to paint it well," he says. "Spending time on the sea has allowed me to know its many moods."

By the time Landry was seventeen, he had gained apprentice status as a photograver. He started working his way through the Nova Scotia College of Art and also attended the Art Students League in New York City.

Landry settled in Connecticut, where he taught at Westport's Famous Artists School and wrote the popular textbook On Drawing and Painting. He still lives near the shore, enjoying the company of his wife and three children. His other interests include sports, car racing, gardening and golfing.

Landry's paintings have a loyal and growing audience because they celebrate the spirit of life and bring back memories of "halcyon days."

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# ► Pieces of Middle Earth PUZZLE DESIGNS



Mt Potts, Canterbury



Hot Air Balloon over Lake Wakatipu



Mustering at Glentanner



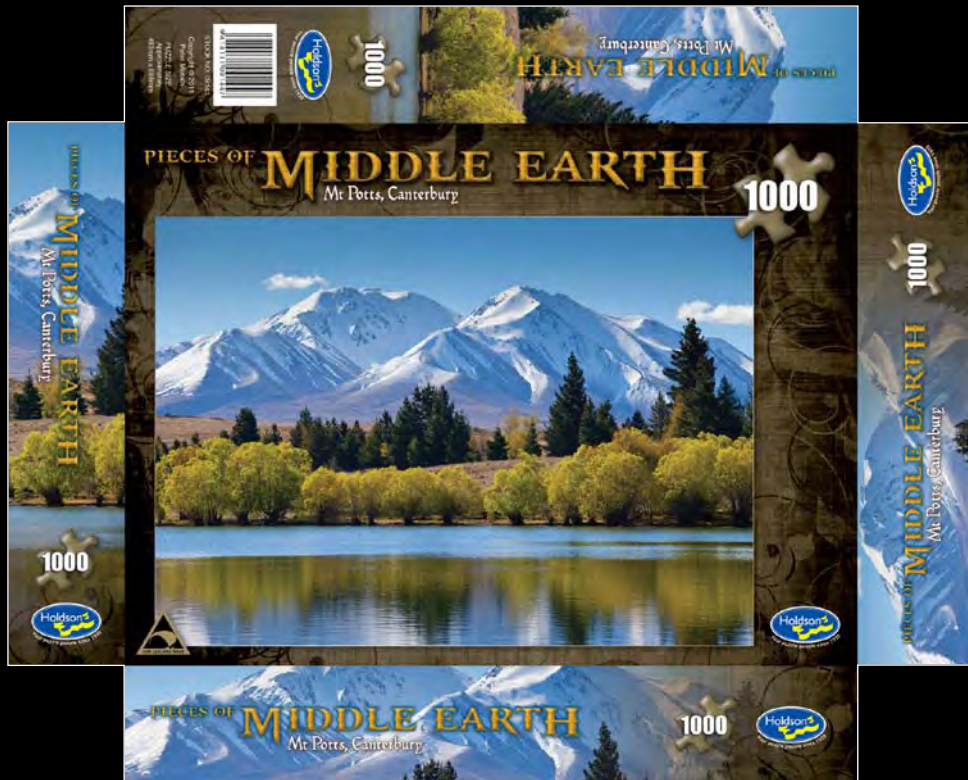
Evening over Akaroa Harbour



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# ► Pieces of Middle Earth LID AND BASE DESIGN



# ► Pieces of New Zealand PUZZLE DESIGNS



Mitre Peak, Milford Sound



Lion Rock, Piha



Mt Elie de Beaumont, Westland



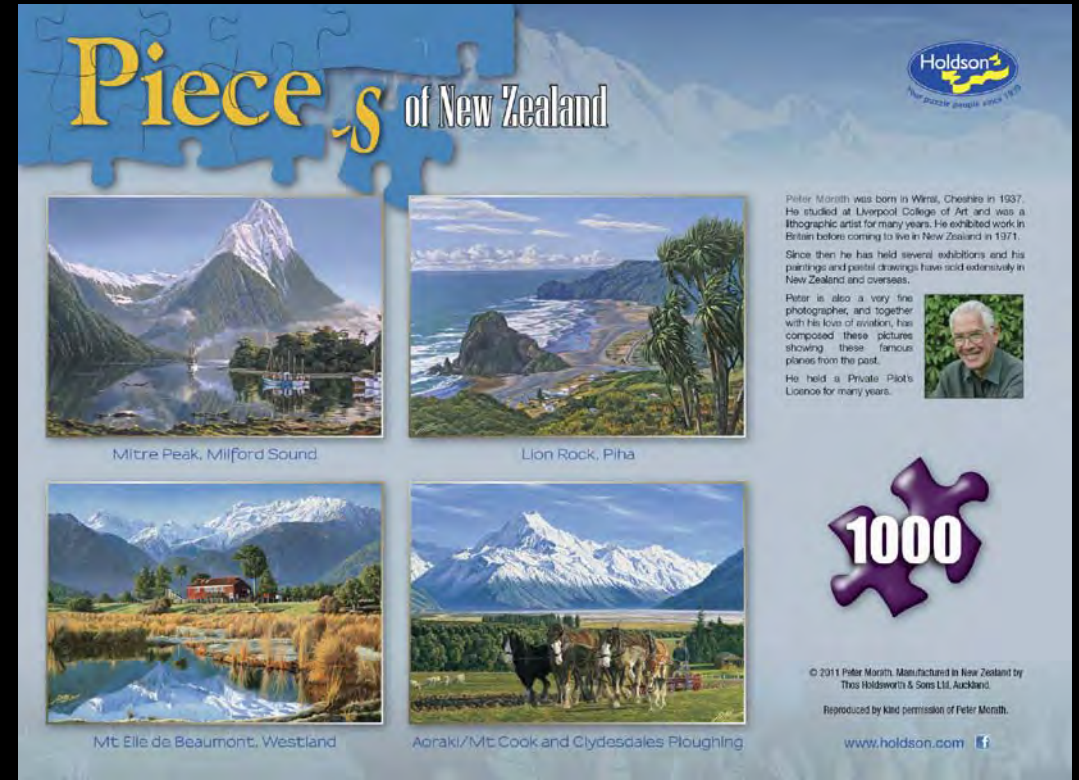
Aoraki/Mt Cook and Clydesdales Ploughing



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# ➤ Pieces of New Zealand LID AND BASE DESIGN





Pegasus and the Muses



Confabulation of Dragons

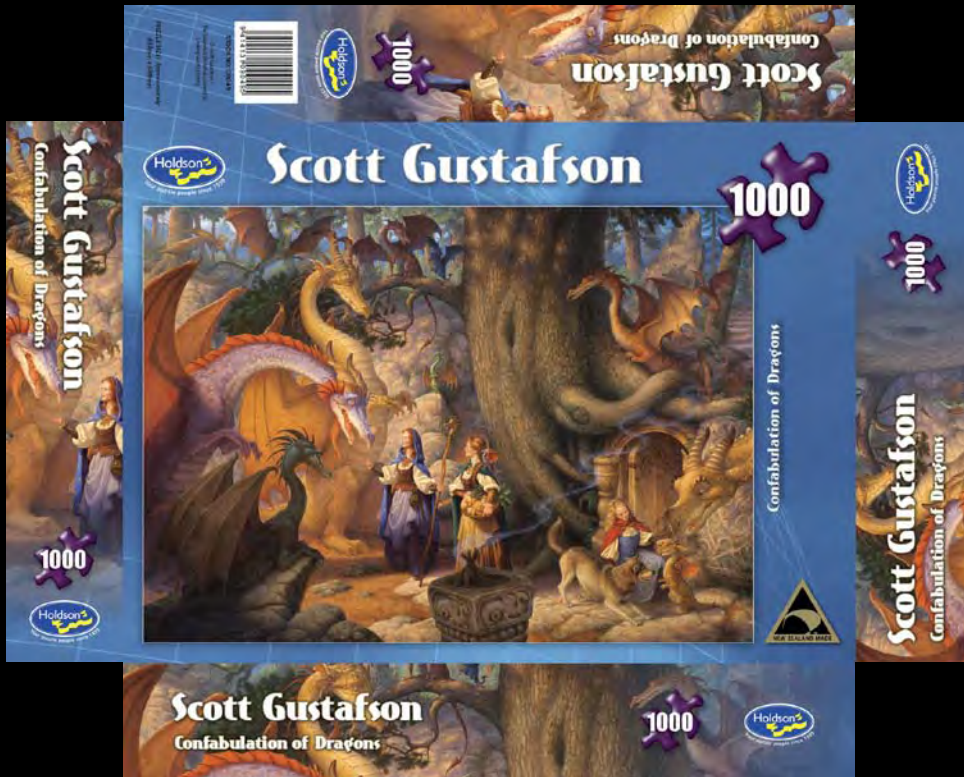


Merlin and Arthur



St Nicholas in His Study

# ➤ Scott Gustafson LID AND BASE DESIGN



## Scott Gustafson





**Pegasus and the Muses**



**Confabulation of Dragons**



**Merlin and Arthur**



**St Nicholas in His Study**

Over the nearly twenty five years that span his career, he has had the opportunity to fulfil commissions for a number of varied clients and publishers such as *Crestal*, *Seasonings*, *Playboy* magazine, *Saturday Evening Post*, *The Bradford Exchange*, *Dreamworks* and *The Greenwich Workshop*.

His illustrated books include *The Night Before Christmas*, *Peter Pan*, *Nutcracker*, as well as two original titles, *Animal Orchestra* and *Alphabet Soup*. His newest release, *Classic Fairy Tales*, was recently awarded a Chesley award for best interior book illustrations from the Association of Science Fiction and Fantasy Artists.

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Spirit of Spring



Spirit of Summer



Spirit of Autumn



Spirit of Winter

# ➤ Spirits LID AND BASE DESIGN



*Spirit of Spring*

*Spirit of Summer*

*Spirit of Autumn*

*Spirit of Winter*

**Ciro Marchetti** has enjoyed a successful graphics design career spanning work in Europe, South America and the U.S.A.

Parallel to his corporate design, he is also a renowned digital artist being widely acknowledged by his peers in this field. His work has been featured in various books and magazines, and he is the recipient of no less than 8 prestigious CDRU awards from the National Association of Photoshop Professionals.

The current content and style of Ciro Marchetti's recent illustrations directly reflect his sources of interest and inspiration. These sources include the delicate pen and ink work of Arthur Rackham first encountered when young, to the discovery in later years of the beautiful characters of James Christenson, and sumptuous dream images of Michael Parkes.

These combined with a personal collection of old mechanical instruments and artifacts such as compasses, theodolites, sextants and kaleidoscopes provide the inspiration for creating richly detailed images that conjure up retro-tech worlds of fantasy & imagination.

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# ➤ Street Markets PUZZLE DESIGNS



Cuernavaca Flower Market



Paris in the Fall



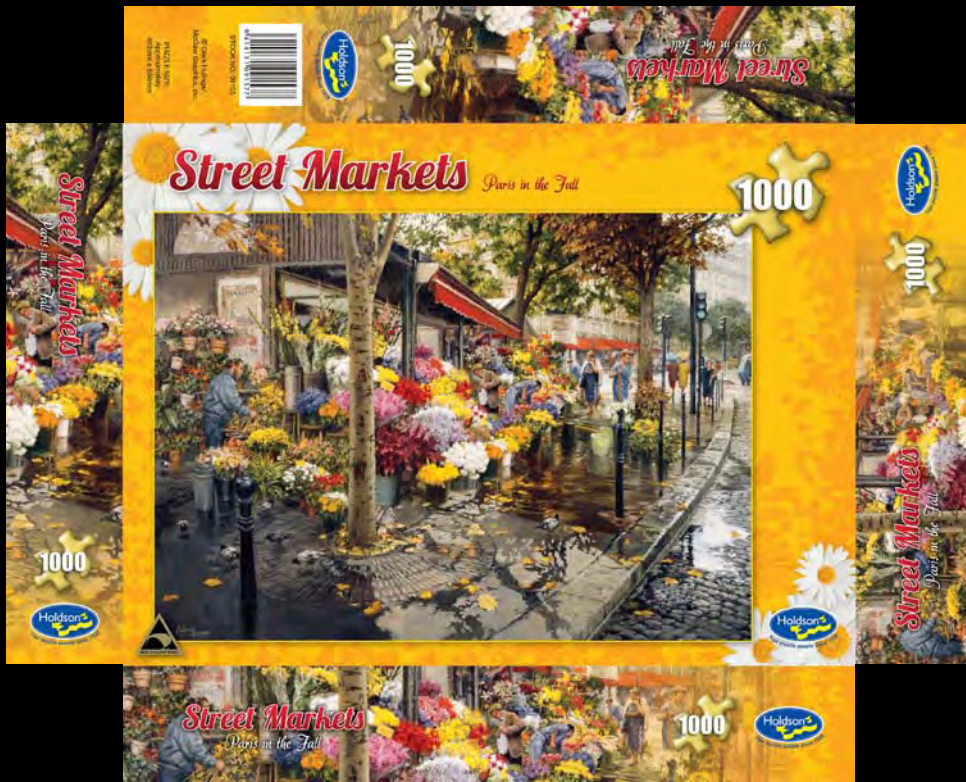
Yellow Umbrella at Vannes




Sunday Morning Ile Sur Songe




# Street Markets LID AND BASE DESIGN




## 1000 Street Markets




*Cuernavaca Flower Market*



*Paris in the Fall*




*Yellow Umbrella at Vannes*




*Sunday Morning Ile Sur Seine*

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Born in Florida and raised in New Jersey, Clark Hulings lived in Soho, New York, Louisiana, and throughout Europe before settling in Santa Fe, New Mexico, in the early 1970s. His art training began as a teenager with "agony and ecstasy" from his father and George Estrogan, and concluded at the Art Students League with Frank Reilly. With a degree in physics from Haverford College, Pennsylvania, Hulings complemented his intellectual knowledge with emotional observations made during painting trips throughout the Western hemisphere. After initial careers in portraiture and illustration, he devoted himself to easel painting, and for the past forty years his art has been eagerly sought after by collectors, museums and corporations.





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# ➤ Warbirds PUZZLE DESIGNS



Hawker Hurricane



Supermarine Spitfire



Red Arrows



Mustang P 51



# Warbirds LID AND BASE DESIGN



## Hawker Hurricane



The Hawker Hurricane first flew in late 1935. Its performance during the Battle of Britain is legendary but it also served in many other theatres of World War II. In this picture two Mk 2's are shown in the mid-stone and dark earth camouflage with blue under surfaces as used in the Mediterranean theatre and they require the sand filter which is seen under the nose.

## Supermarine Spitfire



The renowned Supermarine Spitfire served throughout World War II and was produced in 22 different marks. The last ones were built after the end of hostilities. The two shown here are of the Mark 1 version, which did much to help win the Battle of Britain.

## Red Arrows



In 1960 the RAF's world famous Red Arrows aerobatic team replaced its Gloucs with British Aerospace Hawk T Mk1's. The Hawk test flew in 1974 and proved so reliable that an armed version was produced. This has been sold to many countries in single and two-seat versions and has become Britain's most successful jet aircraft.

## Mustang P 51



Few would argue that the North American P-51 Mustang was the most successful fighter aircraft of World War II. Its range, when equipped with drop-tanks, was such that it was able to give the bomber formations the protection that reduced their previously high losses. Seen here is the P-51D version and this particular aircraft was used in Korea with the 18th Fighter-Bomber Group.

## WARBIRDS

Peter Morath was born in Wirral, Cheshire in 1937. He studied at Liverpool College of Art and was a lithographic artist for many years. He exhibited work in Britain before coming to live in New Zealand in 1971. Since then he has held several exhibitions and his paintings and pastel drawings have sold extensively in New Zealand and overseas.

Peter is also a very fine photographer, and together with his love of aviation, has composed these pictures showing these famous planes from the past.

He held a Private Pilot's Licence for many years.



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